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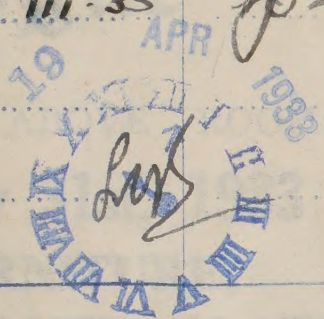
Am Shw - 31st January 1933

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SALE

SVE	DATE	INITIALS
SALE ^{15.100}	31. I 33	Shw
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**CARVED IVORIES, LACQUER WORK,
Etc., Etc.**

**NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, JAPANESE COLOUR PRINTS,
ENGRAVINGS, ETC.**

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

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BUYER

W. H. H. H.

Date

31/1/33

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	1	10	.				
7	1	10	.				
8	1	.	.				
27	1	.	.				
132	1	15	.				
186	4	.	.				
188	3	.	.				
212	1	15	.				
<i>£ 15. 10</i>							

STY. MU. 3

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, January 31st, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BOOKS, PRINTS, ETC.

- 1 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc.; English Battles, Land and Sea, 6 vols.; Topographical Dictionary of Wales, 2 large vols., MDCCCXLII., and 6 other rare books
- 2 Works of Wm. Robertson, to 1828, twelve vols.; Life of Richard Cobden, 2 vols., and 12 others; Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others
- 3 An 18th century unframed oil painting on canvas—Still Life
- 4 One hundred and sixty unused sheets of old notepaper with views

- 306 5 Heathen Deities—a series of early engravings
- 6 Ancient Greek Mural Decorations—engravings
- 306 7 Fakirs doing Penance—a curious engraving (1730), and others
- 206 8 Savage Races, Customs, Scenes, etc.—engravings
- 9 Critical position of H.M.S. Investigator on the north coast of Baring Island, Aug. 20th, 1851—a rare coloured plate
- 10 Twenty-two small early coloured drawings, and pair coloured fan drawings
- 11 A bronze repoussé plaque of eight classical figures, 21in. x 10in.
- 12 An oil painting—Landscape, framed and glazed, and a large water-colour drawing—Mountainous Scenery, framed and glazed (2)
- 13 Two Battersea enamel boxes
- 14 Two miniatures—The Head of a Man, and A Family Group in Rustic Setting (2)
- 15 Two miniatures—The Mater Dolorosa, and A Lady in Turban (2)
- 16 Six old coloured engravings of Egypt—Lady of Cairo, Egyptian Bey, Dancing Girls, etc.
- 17 Books of architecture, and others; 40 copies R.A. picture, 2 vols., Art Journal, Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, first Robinson Crusoe, etc.—a bundle
- 18 Hints for Dwellings, 1801, by D. Garing, with designs, interesting and rare old book; Book of Ballads, autographed, 1852; 8 vols. Ladies' Cabinet; Joan of Arc, and 13 other vols.
- 19 Early vols. Argosy (7); Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11); Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 20 Dialogues, 1820; Diplomatic Memoirs, and 7 others; History of Europe, 1763 to 1825, and 8 vols., pub. 1829; Bentley's Review, 1862, 2 vols.; Macmillan, 1861, 3 vols.
- 21 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8); Goethe, 16 books in 4 vols.; Somali, English, and other old books (18)
- 22 Diseases of Heart; Religious Mediums, etc. (6); Manual of Surgery, Diseases, etc. (3)

- 23 Thirteen bundles of rare old books from private collection—to be sold in one lot, some of unusual interest; Charles Dickens—autographed letter; Byron, ditto; J. B. Horner, ditto; and 2 medical and surgical lectures in script
- 24 Forty battleship plans, etc., of unusual interest, and forty-eight freighters, etc., ditto
- 25 Seventy schooners, etc., ditto; 60 dredgers, yachts, etc., ditto
- 26 Rare set of 25 famous surgeons; 20 engravings—Shipping, 17th century
- 20/- (27) Twenty engravings—Battles, etc., ditto; 20 engravings showing ancient Britons, etc., ditto
- 28 Thirty-eight engravings, all different—Kings and Queens, 17th century; 16 old engravings of interest and 16 ditto, Statuary
- 29 Series of 18 old coloured plates—mountain flowers; and 14 ancient fashion plates
- 30 A pair of oil paintings—*Landscapes*—waterfall, river scene
- 31 Sixteen portraits and a parcel of 50 plates of interest
- 32 A parcel of 30 plates of interest, a bundle, 4 large vols.—Knowledge, 1882-3-4-5; and Flag to Pretoria
- 33 A bundle of catalogues, etc., some of interest and 6 large vols.—Photography
- 34 Tests of Psychology, 3 other surgical books, Ganot's Physics, Wounds in War, and 10 others
- 35 Parasites, Malaria, Pathology, etc. (6); Diseases of Women, Perrie's Surgery Edition (6)
- 36 Operative Surgery, Bacteriology, etc. (3); Society Psychological, 1882-1889
-
- 37 Ancient Egyptian statuary, old coloured lithos 40/- NS
- 38 Ditto, of native life and customs
- 39 North American Indians—old coloured portraits
- 40 Religious Rites—18th century engravings
- 41 Sandwich Island—old engravings showing native customs
- 42 Fine coloured prints of ancient mural decorations
- 43 Locomotion—early transports, various prints 45/- NS
-
- 44 Writings on ancient monuments, chariots, etc.—engravings
- 45 Operative Surgery, 3 vols., and a bundle rare medical and surgical books; a ditto lot; and 5 vols. B.M.A., 1885-7, etc.; System of Surgery, Midwifery, etc (8)
- 46 Coronation of Queen Victoria—large engraving, with key separate, both framed; a large engraving—Presentation, St. James's; another—Jubilee, Queen Victoria

- 47 Two ancient coloured prints in original frames, good condition showing carriages, postillions, servants of period
 48 Antique needlework picture with bird, on satin, original frame
 49 Pair of antique silk and painted embroidery ovals, in gilt frames
 50 Twelve Imperial folio coloured plates of Pompeii
 51 Eight miniatures in oval frames

407 N.S.

VARIA.

- 52 Large collection of coins and tokens in good cash box (no keys)
 53 Early Victorian apparatus in case
 54 Old coloured print showing Christie's auction room, 1790, and 3 hand-painted prints of flowers, original maple frames
 55 Quaich, Cairngorm, horn (Scottish)
 56 Very old projecting machine, of museum interest
 57 Complete set of old ivory-handled surgical instruments in box, and 2 early pieces of headgear
 58 A pair of brass candelabras (1 A.F.)
 59 An ivory crocodile paper-knife, and 3 ditto elephants (small size)
 60 A 3-piece marble and ormolu clock set, side pieces fitted as candelabra, wired for electric light
 61 Eighteenth century Italian altar panel, size 9ft. x 3ft.
 62 Nine pieces of carved ivory, pearl card case, carved ivory paper knife
 63 A set of Shakespeare's works in calf bindings, and an autographic camera, No. 3.
 64 Thirty pieces of antique, carved ivory chessmen
 65 A china pink and richly gilt morning tea set on shaped tray, and an old Sèvres plate in turquoise and gold
 66 A pair of *Ginori* majolica candlesticks; a Canti-Galli jug, and a Dresden china inkstand in blue and white
 67 A small square Chinese teapot; a ditto covered cup, a pair small Satsuma style vases, a Dresden trinket-holder, a Moorish vase, and an Indian alabaster dog
 68 A grotesque pottery model of a horse, polychrome glaze, and a Fijian pottery vase
 69 A plated mirror, figure of Cupid
 70 Two handbags, a clock, E.P. purse, Chinese ivory work, Chinese brass gong, open-face metal watch, and some watch movements, and a quantity of native bead-work

~~no use~~
~~modern~~

- 71 Six old pictures, framed
- 72 A ditto lot
- 73 Two paper mache coasters, and 2 ditto writing cases
- 74 Early rush-holder with original base
- 75 A sampler; map of England, by E. Bothamley, Peterboro', 1818
- 76 Miniature tea caddy, Chinese pewter incense box, an ivory stand, soapstone cup, and a pomade lid
- 77 An Isibamba native woman's dress (Isigeke) and native comb
- 78 Set of 4 old brass drop handles with fittings
- 79 Pottery mask jug, by Thompson; pottery greyhound, and 2 miniature ditto spaniels
- 80 Seven pieces cutlery and an ivory-handled cheese scoop
- 81 Five elephants in carved ivory
- 82 Six ivory roses (large) and 2 ivory flowers; an ivory bangle, an antique Japanese piece, and a gilt-bronze French medallion in case
- 83 A wooden ship model containing liqueur service
- 84 Two circular Waterford glass dumb waiters
- 85 A silver-plated inkstand fitted taper-holder and cut-glass bottles
- 86 A very fine Sevres inkstand and tray
- 87 A lacquered horn in gilt and colours
- 88 A lacquer inkstand fitted with drawer, decorated in gilt and mother-o'-pearl
- 89 A small lacquered snuff box, and a nutmeg grater
- 90 A silver tankard (9ozs. 12dwts.)
- 91 Two ivory sticks, silver-mounted (A.F.), an ivory paper knife, and a tortoiseshell silver-mounted paper knife
- 92 A pair of ivory opera glasses and 4 other pieces of ivory
- 93 A glass frosted bottle and 3 crystal vases with drops
- 94 A pair of carved ivory spills, an antique cut-glass table obelisk, and an ivory ball

FURNITURE, ETC.

- 95 A grandmother regulator clock by Pickering, *one month* movement, in old mahogany case
- 96 Eight early Jacobean chairs in extra fine condition
- 97 Exquisitely carved Indian vase and cover, presented to early Governor of Bengal (see inscription on base), and under glass shade, 24in. high

- 98 A silver-plated kettle, lamp and stand
- 99 A silver-plated tantalus with three cut-glass bottles and stoppers and 3 labels
- 100 A mahogany chair, covered brocade
- 101 A 2ft. 6in. walnut Queen Anne bureau
- 102 A 2ft. 6in. mahogany ditto
- 103 A 2ft. 6in. walnut ditto
- 104 An antique mahogany two-flap table on club feet
- 105 *An antique mahogany two-flap table on eight feet*
- 106 An antique mahogany chest commode with panelled front
- 107 A well-made 4ft 6in. lacquered and decorated writing-table, fitted with drawer and cupboard at sides
- 108 A Sheraton mahogany 3ft. 6in. bureau bookcase with trellis glass doors, fall-front, fitted interior, one long drawer, and cupboard fitted shelves below
- 109 *A pair of very old 18in. Chinese bronze vases, finely chased, on feet*
- 110 A pair of very old 20-in. bronze vases, beautifully inlaid in blue enamel with elephant handles
- 111 A pair of lacquer and mother-o'-pearl chairs
- 112 Three ditto
- 113 A lady's spoon-back ditto
- 114 A Sheraton mahogany and inlaid bow-front mirror, fitted with 3 drawers
- 115 An old mahogany bow-fronted swing toilet mirror, fitted 2 drawers

NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- 116 Short sword, antique (Chinese origin, said to have been taken in Boxer rebellion) and an antique telescope, by Ramsden, of London, (said to have come from H.M.S. Implacable)
- 117 African currency spears, 2 small examples of iron (scarce) (2)
- 118 African ornaments, etc., made of beads, cowrie shells, etc. (5)
- 119 A pair of *Alentian Island's* paddles (1 A.F.) and a pair of Canadian snowshoes *nothing special*
- 120 A fine club from Duke of York Island, decorated with Flying Fox braid
- 121 A stone-headed club from Collingwood Bay, British New Guinea, and 1 from Fiji

- 122 A rare beheading knife decorated with shells, from the Belgian Congo
- 123 A shield, a spear-thrower, a club and a flint saw, from Queensland, Australia
- 124 A fine war knife from Ababwa Tribe, Welle District, Congo Free State, and a Mashona knife with ring money attached
- 125 An old Bechuana war axe, and a curious case made from human skin
- 126 A very fine silver-mounted Eastern gun
- 127 Curious native carved wood paddles, 4 interesting examples
- 128 African currency spears, etc., uncommon specimens
- 129 Somali hide shield, a fine early specimen, and a Zulu shield
- 130 A native bow and 5 curious arrows
- 131 Rome through the Stereoscope, personally conducted by D. J. Ellison, D.D.—a scarce volume together with 5 patent maps and 46 stereoscope slides, the whole contained in a case
- 35/2 132 Gate at Chitral Fort from which Lieut. Harley made his sortie to blow up the mine, etc.; Indian Temples, Natives, etc.—an album containing 40 early photographs
- 133 African hide quiver containing poisoned arrows, and a slave whip of rhinoceros hide (2)
- 134 An early wood carving, and a Chinese carved wood kylin
- 135 Two brass plaques (antique), showing coats of arms, octagon shape, about 2ft. across
- 136 An old spinning wheel
- 137 Four small *Benin* bronzes consisting of an equestrian figure and 3 small lamps
- 138 Two pearl fish hooks from Tahiti, a nose quill, a necklet, 2 blow-pipe darts in case, 2 Zulu wire-work cups, a bone hairpin, a native ring and elephant-hair bracelets, etc.
- 139 A fine carved paddle from the South Sea Islands and a club from Fiji with human tooth inserted
- 140 A fine pair of foot-wear, inlaid all over with mother-o'-pearl
- 141 Three old Solomon Islands fishing spears, about 10ft. long
- 142 Curious native figures, carved in bone
- 143 Old bronze pump
- 144 Unusual native double axe and spear
- 145 Sword—engraved with elephants, figures, etc.

~~Nothing~~
~~Special~~

~~Nothing~~
~~Special~~

- 146 Maori staff and native spears
- 147 Old wrought steel sword
- 148 Fine model of elephant and riders, in carved and decorated wood
- 149 Model of an old ship's cannon *no use*
- 150 Carved New Guinea paddle and a serrated club
- 151 Ceremonial flail
- 152 Ceremonial axe with engraved head
- 153 An early 16th century Turkish narghilch cut-crystal decorated gilding and flowers, original silver mount, and another, bronze
- 154 An ancient Thibetan poison grinder in form of eternal lamp, mystic eye painted on front
- 155 An old Thibetan shrine in bronze. N.W. Indian Juggernaut on horseback with carriage, and 3 deities in shrine, and 2 other pieces
- 156 A Solomon Island war club and a walking stick, made from an animal vertebra
- 157 An early Egyptian marble vase and an antique Persian brass vase, decorated with figures
- 158 An old Persian bull head mask engraved with figures, etc.
- 159 A pair of silver native footwear engraved
- 160 An old bronze pestle and mortar
- 161 Staffordshire and Warwickshire, Past and Present—1 vol.; portfolio of illustrious personages, in 6 vols., bound in 3, with plates; Pictorial Museum of Animated Nature, in 2 vols., with coloured plates
- 162 Chinese curios consisting of a mariner's compass, comb, a writing set and Abacus, 3 puzzles and 2 games (ivory), 3 sets of chop sticks and knives in shagreen, and other cases
- 163 An old African "piano" with tambourine attachment (museum specimen) *nothing*
- 164 Two boomerangs, a parrying shield and a waddy from Queensland (4) *Special*
- 165 A Solomon Island necklet, 2 Samoan fans, and a bag
- 166 Four fishing spears of sago palm, from New Guinea
- 167 Two Massai lion-hunting spears
- 168 Five rare Congo spears from Bapoto
- 169 Four spears from the Gaboon River, West Africa
- 170 Five spears, Hamitic Tribes, Victoria Nyanza
- 171 Five Nigerian spears

- 172 A curious old gun and 6 African spears
- 173 A rare beheading knife from Borneo, and a ceremonial spear from Java
- 174 An early English saddle, carved and painted (about 1640)
- 175 Curious old iron trap with spring and setter, and a native drum, an African chief's necklace, a native paddle, a ditto ladle with carved handle, and a ditto battleaxe
- 176 A Nigerian fetish leather case, straw hat, from the Gold Coast, wooden food box, a spoon and a carved wooden animal
- 177 Three Naga spears and a head-hunting axe
- 178 A bundle of 15 old fishing spears from the South Sea Islands
- 179 A ceremonial spear barbed with human bone, from Espiritu Santo, New Hebrides
- 180 A fine piece of Tappa cloth with herringbone design, in brown, 8ft. x 6ft. (perfect)
- 181 A decorated bow and 8 arrows
- 182 A very fine Zulu bead belt of 8 bead ropes
- 183 Four bead snuff gourds, a bracelet and 2 bead bags
- 184 A bead apron, a belt, a teeth bracelet and 4 other bead pieces
- 185 A Zulu belt with bead and brass studs
- 186 An early diver's helmet of the type invented by Augustus Siebe, 1819, known as the "open" diving dress, an exceptionally interesting specimen
- 187 Early English alarm gun of iron
- 188 An old man trap of iron with a long length of chain attached
- 189 Native bow and six curious arrows, early examples (7)
- 190 Sudan, elephant hide shield, an early specimen, and a small Zulu shield.
- 191 Native arrows with curiously shaped iron heads and painted shafts (15)
- 192 An old stereoscope and a collection of 25 slides, Hindoo temples, Gurkha veterans, Palestine, etc.
- 193 Spear throwers, a collection of four interesting examples (4)
- 194 Austral (Tubuai) Group, an early carved paddle of fine design and workmanship
- 195 Native bag decorated with cowrie shells, etc., native bead work ornaments, etc., six interesting specimens (6)
- 196 Native deities, etc., in brass and stone, five good examples (5)

Nothing Special

4/5

60/-

OIL-PAINTINGS, PRINTS, BOOKS, ETC.

- 197 An old Dutch painting—Flower Subject
- 198 An early Italian painting in finely carved wood frame
- 199 A pair of coloured stipple prints after Gauguin
- 200 Fourteen coloured prints of Red Indians, showing costumes, etc.
- 201 An interesting book on the language used by the Thugs, by W. H. Sleeman
- 202 *Japanese colour prints*, lot of fifty-four, including fine portraits of wrestlers, actors, and other designs by Toyokuni and other noted artists
- 203 *Japanese Colour Prints*—lot of forty-nine fine designs by Kuniyoshi and other famous artists
- 204 Burns Works, 5 vols., 1809; The Goldfinder, 3 vols., 1850; Shakespeare's Works, 9 vols., 1809; Kirby's Museum, 2 vols., 1803; Tom Jones, A Foundling, 2 vols., 1808
- 205 Modern Power Generators, 2 vols., coloured folding plates, Dictionary Electrical Engineering, 2 vols., Hobart; Radio by Ferranti, 1931; 29 other books on electrical engineering
- 206 Representative British Freemasonry, Biography and Portraits (published at £3 3s.) Missale Romanum. Red tooled leather album of photographs of India
- 207 Binding of 17th century, 3 fol. vols., fine detailed stamped vellum on oak boards, clasps, 1593. Latin Theology
- 208 Heathen deities, a series of early engravings
- 209 Ancient Greek vases, reliefs, etc., early tinted engravings
- 210 Life among the savage races, old prints of interest
- 211 First installation of the Star of India, Allahabad, coloured plate and others
- 212 Ancient warfare, a series of very early engravings
- 213 Wheatstone, Sir Charles, inventor of the stereoscope, the first practical electric telegraph (1838) etc., a finely executed oil painting in oval gilt frame (oak leaf and acorn pattern)
- 214 Lord Roberts, an oil painting by Whitfield, 1881 (50 x 40)
- 215 Nubian Girl, an oil painting in gilt frame (glazed)
- 216 Cleopatra, an oil painting by Davidson, in gilt frame

END OF SALE